CURRICULUM VITAE for

Cyane Tornatzky <u>www.cyanetornatzky.com</u>

JURIED ACTIVITIES and INVITATIONAL ACTIVITIES (as noted)

2023 Opening Screening

"Local Accomplices" .MOV (Month of Video), Sharp Auditorium, The Denver Art Museum opening

Digital Mixed Media Installation

TBA

Esther and John Clay Fine Art Gallery - LCCC | Laramie County Community College, Cheyenne, WY [invitational: solo exhibition]

2022 <u>Digital Mixed Media Installation</u>

"Currents Festival 2022: Circuits art + technology festival", Santa Fe Fairgrounds, Center for Contemporary Art (CCA), Currents 826, form & concept, and SITE Santa Fe. Santa Fe, NM Jurors: Mariannah Amster, Frank Ragano

[juried, international exhibition]

Experimental Video

"7th Annual Supernova Digital Animation Festival: 7th Dimension" Sie Film Center, 2510 East Colfax Ave, Denver, live in person event

"7th Annual Supernova Digital Animation Festival: Colorado Artist Spotlight "Buell Theatre in the Arts Complex, live in-person event

"67" Annual Supernova Digital Animation Festival: Colorado Artist Spotlight "Buell Theatre in the Arts Complex, online for one day

[juried, international exhibition] VIDEO

"My mama told me I'm experimental" Saigon Experimental Film Festival (SEFF) Satellite Program, 76 Ngọc Lâm, Long Biên District, Hanoi

[juried, international exhibition] VIDEO

Artnaut Collaborative exhibitions

"New Directions" Sarajevo Winter Festival, International Peace Center, Sarajevo, Bosnia and Herzegovina

[invitational: international, group exhibition]

"Indivisible" University Gallery, Dar Al-Kalima University, Bethlehem, Palestine [invitational: international, group exhibition]

"Common Nature" El Centro de Memoria, Paz y Reconciliacion, Bogota, Colombia [invitational: international, group exhibition]

2021 <u>"Song" exhibitions</u>

"Goa Short Film Festival" Art and Culture Auditorium in Panaji Goa, India [juried, international exhibition] VIDEO

"Kerala Short Film Festival" Misty Mountain Resort of Munna, in Idukki district of Kerala, India [juried, international exhibition] *VIDEO*

<u>"SUN | SUN" short film exhibitions</u> "Goa Short Film Festival" Art and Culture Auditorium in Panaji Goa, India [juried, international exhibition] VIDEO

"6th Annual Supernova Digital Animation Festival: Re-Generation" Hosted by Denver Digerati, streamed online with membership. Director's Choice Juror: Ivar Zeile

[juried, international exhibition]

"Kerala Short Film Festival" Misty Mountain Resort of Munna, in Idukki district of Kerala, India [juried, international exhibition] VIDEO

"Experimental Pints and Films", Lyric Cinema and Cafe, Fort Collins, CO [invitational: international, group exhibition] VIDEO and

live performance

"Where I Am When I'm Not With You" short film exhibitions

"Meow Wolf Convergence Station" Denver Digerati, Orpheum Theatre, Denver, Colorado Included in a 20-minute reel of nine digital works of motion art [juried, regional exhibition]

"The Grief Manuscript" short film exhibitions

"Creation in Isolation", Groundworks, Subspace &gallery, Blacklidge Community Collective, Tucson, AZ

[juried, national exhibition, Collaboration with Samantha Bounkeua and Frankie Rollins] VIDEO

<u>Artnaut Collaborative exhibitions</u>
"Uncanny Times", Seidel City, Boulder, CO
Juror: Terry Seidel

[juried, regional exhibition]

INSTALLATION

"Without Borders", Elysium Gallery, Swansea, Wales [invitational: international, group exhibition]
"Without Borders", Art Spot Korin, Kyoto, Japan [invitational: international, group exhibition]

2D Artworks on paper

"New Appalachia Mixed Exhibition", Vestige Gallery, Pittsburgh, PA Juror: Kyle Houser

[juried, national exhibition]

"Americas 2021: Paperworks", Northwest Arts Center, Minot State University, Minot, ND Juror: Aaron S. Coleman

[juried, international exhibition]

"Shear Madness: Juried Collage Exhibition", The Northville Art House, Northville, MI Juror: Edee Joppich

[juried, international exhibition]

"Self Reflections", Foundry Art Centre, St. Charles, MO Jurors:

Natalie Baldeon

[juried, international exhibition]

"Community Arts Network of Oneonta Annual Mansion Show", Wilbur Mansion, Oneonta, NY [juried, national exhibition]

2020 "Fourth Annual International Short Film Festival", Aggregate Space Gallery, Oakland, California (Also moved online due to COVID-19)

Jurors: Santiago Insignares, Carey Lin, and Fu Yang

VIDEO

[juried, international, group exhibition]

"Common Grounds", VR Collaboration with DXIX (USA) and Pension Almonde (NL) [invitational: international, group exhibition]

VIRTUAL

"Tokyo Lift-Off Film Festival", Tokyo, Japan (Moved online due to COVID-19)

Jurors: Tokyo Lift-Off Film Festival Jurors [juried, international, group exhibition] *VIDEO*

"Locals Only", Collective Misnomer Online Screening Denver, CO Jurors: Adan De La Garza, Jeanna Maurice [juried, local, group exhibition]

VIDEO

2D Artworks on paper

"WOMEN (Cis & Non-Cis) Artist", ArtJuxtapoze, Rosendale, NY Juror: Silvia Diaz [juried, international, group exhibition]

 $\label{eq:comx} \begin{tabular}{l} ``COMX''$, Long Beach Island Foundation of the Arts, Long Beach Island, NJ [juried, international, group exhibition] \end{tabular}$

<><< EXHIBITIONS PAUSED >>>>

PAPERS, PRESENTATIONS

(2023) "An Artistic Approach to Virtual Reality" Book contract with Taylor & Francis (Routledge)

(2022) "Anesthesia Machine Training Using Virtual Reality" American College of Veterinary Anesthesia & Analgesia, Accepted for presentation October 2022. Publication in JVAA.

(2022) "Can Virtual Reality Train your Veterinary Team?" American College of Veterinary Surgeons Summit, Accepted for presentation October, 2022. Publication in JVS.

(2022) "Veterinary Performance Using Virtual Reality" International Veterinary Emergency & Critical Care, Accepted for presentation September, 2022. Publication in JVECC.

(2022) "VR Training for Veterinarians: Oral Presentation", 2022 the 6th International Conference on Virtual and Augmented Reality Simulations (ICVARS 2022) Brisbane, Australia Peer Reviewed: Yes Tornatzky presented, presentation awarded best in session

(2022) "Media Translation: Bringing Code Into The Physical Realm", 2022 SECAC Maryland Institute College of Art, Baltimore, Maryland

Peer Reviewed: Yes

(2020) "Interconnected: Interactivity, Games, and Art", SECAC, Virginia Commonwealth University Richmond, VA (Virtual Conference)

(2019) "One Step Ahead: Virtual Reality in Art" The University of Tennessee at Chattanooga, SECAC, Chattanooga, TN

(2019) VRCAI '19: The 17th International Conference on Virtual-Reality Continuum and its Applications in Industry. Tornatzky, C., Kelley, B. (2019). In Stephen N. Spencer (Ed.), An Artistic Approach to Virtual Reality (Article No: 36 ed., vol. November 2019, pp. 5). New York, New York: Association for Computing Machinery. <a href="https://lital.com/https://https://lital.com/https://https://lital.com/https://htt

Presented and Published Conference Proceedings

Peer Reviewed: Yes

(2016) "Transposing What We See: New Aesthetics 2.0" SECAC Virginia Tech, Roanoke, VA

RESIDENCIES

(2020) Signal Culture - Owego New York (On hold)

(2014) ISIS ARTS 4-Week Residency – Newcastle-upon-Tyne, UK

(2014) Foundation OBRAS-Holland 4-Week Residency – Kenkum, Netherlands (2010)

ÀRT342 15-Week Residency – ART 342, Fort Collins, CO

GRANTS AND AWARDS

(2022) CVMBS Young Investigator Grant - \$6,000.00 PI: Pedro Boscan DVM, MSc, PhD, DACVAA (pboscan@colostate.edu) Co-PIs: Marie Vans Cyane Tornatzky Wenjing Jiang

(2022) High Plains Intermountain Center for Agricultural Health and Safety -\$25,000 PI: Pedro Boscan DVM, MSc, PhD, DACVAA (pboscan@colostate.edu) Co-PIs:

Marie Vans Cyane Tornatzky Wenjing Jiang

(2020) Catalyst for Innovation Award

VetVR Virtual Reality for Veterinarians \$250,000

PI: Pedro Boscan DVM, MSc, PhD, DACVAA (pboscan@colostate.edu) Co-

PIs: Marie Vans Cyane Tornatzky Wenjing Jiang

(2019) Carl A. Bimson Humanities Seminar "CRAFTING INNOVATIVE SPACES:

A Workshop in Design Thinking for K-12 Teachers"

University of California, Davis, CA

(2019) Faculty Development Research Grant

Ann Gill Faculty Development award in order to fund research that will contribute towards my publication of the book "Virtual Realities: Artistic Approaches to XR"

COLLECTIONS

2006

2006

Portman Holdings and Hensel Phelps for Union Tower West, Denver, CO University of Texas, Austin

OTHER (CURATION, LECTURES, WORKSHOPS)	
2021	Co-Curator for Series "Experimental Pints and Pictures" Lyric Cinema Café, Fort Collin
2020	Co-Curator "The Other 50%: Women's Voices in the Public Sphere" Gregory Allicar Museum, Fort
	Collins [Co-curated with Dr. Eleanor Moseman]
2018	Visiting Artist, University of Montevallo, Montevallo, AL
2015	Juror, "Motion Art", Knoll Gallery, Denver, CO
2014	Artist Talk (open to the public), ISIS Arts, Newcastle-upon-Tyne, UK
2014	Artist Talk (presentation to regional artists), Foundation OBRAS, Renkum, Netherlands
2011	Co-curator, University Center fort the Arts, "Steina and Woody Valsuka", Fort
	Collins, CO
2011	Juror Scholastic Art Awards Program, Rocky Mountain College of Art + Design,
	Denver, CO
2010	Video Curator, Trickhouse Vols. 10, 11 and 12, Tucson, AZ and online
2010	Juror, Curfman Gallery, "The Annual Art and Science Exhibition", Fort Collins, CO
2010	Visiting Artist, Technoculture Studies Program at University of California, Davis,
2009	Master Artist, CAEA 2009 Conference, Breckenridge, CO
2007	Juror, Clayman Institute for Gender Studies "Spring Student Show",
	Stanford University, Palo Alto, CA
2007	Visiting Artist, New Genres Program at Stanford University, Palo Alto, CA
2007	Visiting Artist, Visual Communications Program at

Workshop, Conceptual/Information Arts at SFSU, San Francisco, CA

Visiting Artist, Technoculture Studies Program at UC, Davis, CA

<><< EXHIBITIONS RESUMED >>>>

2019 "SuperNova Digital Animation Festival", Denver, CO

Juror: Sara Shoshana Roth, Brian Ng, Danou He, [juried, international, group exhibition] Traveling: "SuperNova Digital Animation Festival", Toledo, OH

Juror: Sara Shoshana Roth, Brian Ng, Danou He, [juried, international, group exhibition] VIDEO

"New York Short Film Tuesdays", Brooklyn, NY

Jurors: USA INDEPENDENT FILM FESTIVAL & NEW YORK EURASIAN FILM FESTIVAL

[juried, international, group exhibition] VIDEO

"Clones Film Festival Short Fiction, Animation & Documentary Competition 2019", Clones, Ireland. Jurors: TBD [juried, international, group exhibition] VIDEO

<u>2D Artworks on paper</u> "2019 co | show global poster biennial 2019", Grand Junction, CO. [invitational: international, group exhibition]

"ARCHITECTONIC", Foundry Art Centre, St. Charles, MO

Juror: Nancy Newman Rice, Maryvill University [juried, international, group exhibition]

2018 "Bring Your Own Beamer" (Hosted by) Redline Gallery, Denver, CO [invitational: off-campus, international] VIDEO

> "Electron Salon #1" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

Artnaut Collaborative exhibitions

"Connections" Exhibition Space of the Europe House, Zagreb, Bosnia [invitational: off-campus, international]

American Art: The ARTNAUTS, Casa de la Cultura del Guaviare, San Jos., Guaviare, Colombia [invitational]

(Poblaci.n ind.gena)

[off-campus, international, traveling]

- Universidad Nacional de Colombia, Leticia, Amazonas, Colombia
- Biblioteca P.blica Municipal, Puerto Inirida, Guain.a, Colombia
- Galer.a Artificio, Villavicencio, Meta, Colombia
- El Barrio La Madrid, Villavicencio, Meta, Colombia
- Biblioteca Del Municipio De Taraira, Departamento del Vaupes,
- Vaupes, Colombia Comunidad Indigena Cubeo

"Wounds" Dar al-Kalima Gallery, Dar al-Kalima University College of Art/Culture, Bethlehem [invitational: off-campus, national, international]

2D Artworks on paper and vinyl

"Present From the Past", VETS Gallery, Providence, RI

Juror: Mary Dondero, Bridgewater State University [juried, international, group exhibition]

"10th Annual Juried Show", Riverviews Artspace, Lynchburg, VA

Juror: Terence Washington, National Gallery [juried, national, group exhibition]

"Hybridity", Edwardsville Arts Center, Edwardsville, IL

Jurors: Brigham Dimick, Joe Page [juried, national, group exhibition]

"Open Source" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

"Small Wonders" Hey Hue Pop-Up Gallery, Denver, CO [invitational: off-campus, regional]

"Sex Drugs Rock And Roll" Hey Hue Pop-Up Gallery, Denver, CO [invitational: off-campus, regional]

"Fort Collins Artist Studio Tour" Carnegie Center for Creativity, Fort Collins, CO [invitational: off-campus, regional]

"Conversion" Carnegie Center for Creativity, Fort Collins, CO [invitational: off-campus, national, co-curator]

2017 "Electron Salon #2" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

"Member Show" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

"Electron Salon #1" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

2D Artworks on paper and embroidery

"The Nth Degree", Foundry Art Centre, St. Charles, MO Juror: James Chase [juried, international, group]

"CO2 Poster Biennial" Grand Junction Art Center, Grand Junction, CO [juried, off-campus, regional, national, international]

"Fembroidery" Manetti Shrem Museum of Art, Davis, CA [invitational: off-campus, regional, international] "ArtMix" Boulder Museum of Contemporary Art, Boulder,

CO [invitational: off-campus, regional, national, international]

"Fall Members Show" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, national, international]

Artnaut Collaborative exhibitions

"Globalocation II" Broward College, Rosemary Duffy Larson Gallery, Davie, FL [invitational]

"Meta Journey" Winter Festival, Sarajevo, Museum of Natural History, Sarajevo,

Bosnia/Herzegovena

[invitational: off-campus, international]

2016 "Electron Salon" Los Angeles Center for Digital Art, Los Angeles, CA [invitational: off-campus, biannual group show, international]

> "Motion Art" Knoll Gallery, Denver, CO [invitational: off-campus, regional, showing as invited juror] **VIDEO**

<u>Artnaut Collaborative exhibitions</u>
"Soul Drift," Winter Festival Sarajevo, Mala Sala, Historijski muzej Bosne I Hercegovine (Museum of Natural History Sarajevo), Sarajevo, Bosnia/Herzegovina, 2016 [invitational: off-campus, international]

"Rally 'Round the Flag", Redline Gallery, Denver CO Juror: Linda Weintraub [**juried**, international, group exhibition]

Africa, July [invitational: off-campus, international]

"Zeitgeist"

- Greatmore Studios, Cape Town, South Africa
- Harare Academy of Inspiration, Khayelitsha, Capetown, South

2D Artworks on paper and installation "ArtMix" Boulder Museum of Contemporary Art, Boulder, CO[invitational: off-campus, regional, national, international]

"A Quest for Permanence" Florida Gulf Coast University, Fort Myers, FL Curator: Michael Salmond [invitational: off-campus, curated invitation]

"In Place" The Global Mall in Antioch, TNCurated by Alexine Rioux, Kayla Saito, and Mika Agari; [juried, international, group exhibition]

"Geometry" Hera Gallery, Wakefield, RI [juried, national, group exhibition]

2014 "Identity" University of the Andes, Bogota, Colombia [invitational: international group exhibition]

"Anniversary of the Civil Rights Act", Denver and Boulder, CO Venues [invitational: international group exhibition]

2013 "2014 Armstrong National 2-D Exhibition" Savannah, Georgia [juried, national call, group exhibition]

"LTC Digital Printmaking Show 2013" LTC Community Media Center, Lowell, MA (juried, international call, group exhibition)

"NYC – BordoBello" AIGA National Design Center Gallery, New York, New York [juried, national call, group exhibition]

"Compass: Navigating the Journey to Self-Identity" Orange County Center for Contemporary Art, Santa Ana, CA{juried, international call, group exhibition]

"Cableland Art Project 2013", Cableland, the Official Residence of the Mayor of Denver, Denver, CO [juried, regional call, group exhibition]

Traveling Show "Place" Centro Comercial Plaza, Puerto Inírida, Colombia [invitational, group exhibition]

"Diptych America" China Central Academy of Fine Arts, Beijing, China [invitational, group exhibition]

- 2012 "Show #4", Field Projects Gallery, New York, New York

 Juror David C. Terry, Director of Programs/Curator, New York Foundation for the Arts {juried, international call, group exhibition]
- "Man Up!" Gallery in the Duderstadt Center The University of Michigan Ann Arbor, Michigan Juror Suzy Lake "Combining photography, performance, film and video Lake's work is notable for its early investigations into the idea of identity as a construct" http://en.wikipedia.org/wiki/Suzy Lake [juried, national call, group exhibition]

"The River" Poudre River Center for Fine Arts, Fort Collins, CO [international group exhibition]

EXPANDED CINEMA INSTALLATION

"The Ecological Imperative" Museum of Contemporary Art, Valdivia, Chile [international group exhibition]

"The Unsung Heroine" The Art Center, Corpus Christi, Texas Juror - Melida Buentello-Olivo {juried, national call, group exhibition]

"CSU Art and Science Exhibition" Lincoln Center Gallery, Fort Collins, Colorado (juried, local call, group exhibition]

2011 "1:1" Ice Cube Gallery, Denver, CO [artist invitation, regional]

EXPANDED CINEMA INSTALLATION

"Bordobello" Redline Gallery, 2350 Arapahoe St, Denver [national invitation]

2010 Traveling Video Work:

"Self Portrait: The Home Scientist Gets to Know Herself" 2005 – 2009 These shows are part of the NewMediaFest 2010

- -Delhi International Arts Festival 2010 "Video Works at Edge Logue 2010", New Delhi, India
- -Budapest International Shortfilm Festival "BuSho 2010", Budapest, Hungary
- -VideoChannel Cologne, "[self] ~imaging", Cologne, Germany {juried, international call, film festival(s)}

"Warm", Hatton Gallery, CSU Fort Collins, CO [three person show, invitational]

2009 "The Annual Art and Science Exhibition", Curfman Gallery, Fort Collins, CO (Highest

Honors) {juried, local call, group exhibition]

2007 "Little Joy: Small Works", Swallow Gallery, Los Angeles, CA {juried, national call, group exhibition}

2006 "Immediate Future" San Francisco Arts Commission Gallery, San Francisco, CA [juried, regional call, group exhibition]

2006 Travelling Exhibition: "Engendered Species"

- The Advocate Gallery, "Engendered Species", Los Angeles, CA
- California State University, Long Beach "Engendered Species", Long Beach, CA (juried, international call, group exhibition]
- "Queer Eye", University of Massachusetts Gallery, Boston, MA 2006 {juried, international call, group exhibition}
- "Cinema Sports", Orinda Film Festival, San Francisco, CA [invitational film festival, regional and national work] 2005
- 2005 "Experimental Video Works from New Media Artists", Artists' Television Access,

San Francisco, CA

[invitational: local group video exhibition]

Solo and Small Group Shows

- "Adrift" Art Gallery, University of Montevallo, Montevallo, AL [solo exhibition, invitation to submit by art department faculty]
- 2018 "Terrestrial" RAMP Gallery, Asheville, NC [Curator: Dr. Victoria Bradbury; Assistant Professor of New Media, UNC Ashville, NC; Four person exhibition]
- 2018 "Head In The Cloud" Directions Gallery, Colorado State University, FC, CO) [solo exhibition, invitation to submit]
- 2012 "Longing for Something" University Center Art Gallery,

Colorado Mesa University, Grand Junction, CO

[solo exhibition, invitation to submit then juried by art department faculty] 2011 "Little Lives", Gallery 482, Oakland California

[solo exhibition]

2007 "Repetitious Antics: The Collaborative Artwork of Jessica Walker and Cyane Tornatzky",

Clayman Institute for Gender Studies, Stanford, CA

[solo exhibition, invitation to submit then juried by art department faculty]